

Violoncello e Basso

Andante con moto 92

Handwritten musical score for Violoncello and Bass. The score is divided into systems, each with a measure number on the left. The instruments are labeled as Vello (Violoncello) and Cb. (Basso).

- System 1 (Measures 1-8):** Vello part starts with *p dolce pizz.* and *p*. Cb. part starts with *p*. Includes dynamic markings *f* and *p arco*.
- System 2 (Measures 9-22):** Vello part starts with *f* and *p*. Cb. part starts with *pizz.* and *ff*. Includes *Viol. I* and *arco* markings.
- System 3 (Measures 23-34):** Vello part starts with *ff* and *sempre ff*. Cb. part starts with *pp* and *sempre p*. Includes *Viol. I* and *arco* markings.
- System 4 (Measures 35-47):** Vello part starts with *sf* and *pp*. Cb. part starts with *f* and *p dolce pizz.*. Includes *Viol. I* and *arco* markings.
- System 5 (Measures 48-56):** Vello part starts with *f* and *p*. Cb. part starts with *f* and *p*. Includes *Viol. I* and *arco* markings.
- System 6 (Measures 57-70):** Vello part starts with *arco cresc.* and *f*. Cb. part starts with *p* and *pizz.*. Includes *Viol. I* and *arco* markings.
- System 7 (Measures 71-80):** Vello part starts with *ff* and *arco*. Cb. part starts with *ff* and *arco*. Includes *Viol. I* and *arco* markings.
- System 8 (Measures 81-88):** Vello part starts with *pp*. Cb. part starts with *pp*. Includes *Viol. I* and *arco* markings.
- System 9 (Measures 89-98):** Vello part starts with *cresc.*. Cb. part starts with *f* and *p dolce pizz.*. Includes *Viol. I* and *arco* markings.
- System 10 (Measures 99-108):** Vello part starts with *f ff*. Cb. part starts with *f* and *p*. Includes *Viol. I* and *arco* markings.

Handwritten annotations include slurs, accents, and dynamic markings like *pp*, *ff*, *sempre p*, and *sempre ff*. There are also some handwritten notes in Hebrew or similar script.

Violoncello e Basso

102 *pp*

107 *pizz.*
arco
pp

114 *C* *unis.* *arco*
f

118 *pp*

124 *sempre pp*
mf
p

144 *ff*
1 Corni

156 *pizz.*
dimin. *p*
Viola
Vcllo arco
pp

166 *unis.* *pizz.*
Viol. I
cresc.

176 *E* *3* *Viol. I* *arco*
fsf *pp* *cresc. -MAS* *ff*

186

190 *mf*

Violoncello e Basso

Più moto ♩ = 416

199 Viol. I *p* *pp*

208 Vello *cresc.* *- f*
Cb.

215 *p cresc.* *f* *Tempo I* *cresc.* *f sf* *f sf*
cresc. ff *f sf*

227 *p* *pp* *cresc.* *cresc.*

239 *f* *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$

unis.

poco rit.

pp

sf

14 *poco rit.* *a tempo* *Corni* *f*

27 *mf* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

DON JUAN.

1/4
MD

Violoncello.

Richard Strauss, Op. 20.

Allegro molto con brio.

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