

Brahms. Sinfonia no 1

Violine I

This page of a musical score for Violin I contains measures 74 through 118. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various performance markings such as *f dim.*, *p dim.*, *dolce*, *f*, *espr.*, *p dim.*, *espr.*, *cresc.*, *f*, *pp*, *p*, *pp cresc.*, *f*, *mf*, *cresc.*, *espr.*, *p*, *dim.*, *Count !!*, *pp*, *pp*, *mf*, *p*, *pp*, *pizz.*, *arco*, and *pp*. The score is heavily annotated with handwritten notes in blue and black ink, including fingering numbers (1, 2, 3, 4, 5, 6), slurs, and dynamic markings. Specific notes are boxed and labeled with letters: 'D' at measure 74, 'E' at measure 84, and 'F' at measure 103. A 'Solo' marking is present at measure 84. The score concludes with a *pizz.* (pizzicato) marking at measure 118, followed by a *arco* (arco) marking and a fermata. The page number '7' is located in the top right corner.



SCHEHERAZADE.

Suite symphonique.

1^{er} Viol

Violino I.

I.

N. Rimsky - Korsakow, Op.35

Largo e maestoso.

ff pesante

1

Recit. Lento Solo.

espress.

G. P. G. P.

Cad.

Allegro non troppo.

1 Tutti Violini.

arco p

pizz. f

arco pp

cre - scen -

do

poco

a

poco

pizz.

arco

f

f

f

do

poco

a

poco

pizz.

arco

f

f

f

cre - scen -

do

poco

a

poco

pizz.

arco

f

f

f

cre - scen -

do

poco

a

poco

pizz.

arco

f

f

f

poco

f

B Tranquillo.

12

Violino I.

Clar. I. A.

C Solo

8

9 10 11 12

D Tutti Viol.

non legato

E

F 2

Violino I.

6 Viol. Soli.

Tutti. *p*

Fl.

Solo

p

p

Tutti

ff non legato

ff non legato

ff non legato

Violino I.

I. Tranquillo.
 10 **M**
p *cálido*

Violino I staff 1: Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The music begins with a half rest followed by a series of eighth notes and quarter notes, mostly beamed together. Handwritten annotations include a 'V' above the first measure and a 'p' below the first measure. The word 'cálido' is written in italics at the end of the staff.

6 Viol. Soli. **Tutti.**
p *pp* **1** *pizz.*
p *pp* **1** *pizz.*
p *pp* **1** *pizz.*
p *pp* **1** *pizz.*
pp *p*

Violino I staff 2: This block contains four staves for the Violino Soli and one staff for Tutti. Each staff starts with a half rest. The first three staves are marked with *p* and *pp*. The Tutti staff is marked with *pp*. The music consists of rhythmic patterns of eighth and sixteenth notes. Handwritten annotations include '6 Viol. Soli.' above the first staff, 'Tutti.' above the last staff, and '1' above each staff. The word 'pizz.' is written below each staff.

II. Recit. Lento.
 Solo. *espressivo*
rit. assai.

Violino I staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The music is a recitative-like passage with long, sweeping lines. Handwritten annotations include a 'V' above the first measure, 'Solo.' above the first measure, and 'espressivo' below the first measure. The word 'rit. assai.' is written at the end of the staff.

Andantino. 19 **A** *a tempo* 20 **B** **Poco più mosso.** (Tempo giusto.)
rit. *rit.* *p grazioso.*

Violino I staff 4: Treble clef, key signature of two sharps, 3/8 time signature. The music is divided into sections A and B. Section A is marked 'Andantino' and 'a tempo'. Section B is marked 'Poco più mosso' and '(Tempo giusto.)'. Handwritten annotations include '8' above the first measure, '19' above the first measure, '20' above the first measure of section B, and '21' above the first measure of section B. The word 'rit.' is written below the first and second measures. The word 'p grazioso.' is written below the first measure of section B.

Violino I.

poco più f

a tempo, un poco più anim. sf f accel. - - - rit.

pizz.

più tranquillo

pizz. pp

Allegro molto.

Recit. Molto mod^{to}

arco (trem.)

f dim. p morena

Tempo giusto. (Allegro molto.)

Recit. Molto mod^{to}.

Tempo giusto. (Allegro molto.)

f dim. p morena

Viol. II. 1

f trem.

G. P. a 1

Recit. Moderato assai *ad lib. colla parte.*

pizz. sf p simile

senza rit. ed accelerare. a tempo

ad lib. colla parte. simile

a tempo

ad lib. colla parte.

Tempo giusto. (Allegro molto.)

CON. Sord. V. S.

Violino I.

Vivace scherzando.

con sord.
arco

Violino I.

7
poco string.
8

8 0 8 0 0 div.

pp div. cresc. sf

unis. senza sord.

Tempo I

f f: p pizz. arco mf p cresc. sf p arco p pizz. arco 1 2 3 4 5 6 K pizz. sf mf arco f

V.S

Violino I.

Recit. Moderato assai.

L pizz.

*ad lib. colla parte.
senza rit. ed accelerare.*

M Allegro molto ed animato.

N Con moto.

sf *spiccato assai.*



Violino I.

Violino I staff 1 and 2. Staff 1 contains a series of eighth-note chords with 'V' markings above them. Staff 2 continues with similar chords, including a 'P' marking and a dynamic of *ff* sul G.

Violino I staff 3. Features a dynamic of *p* followed by *sf* and *ff*. Includes a 'V' marking above the staff.

Violino I staff 4. Includes markings for *p*, *sf*, *arco*, *pizz.*, and *lunga.* with a handwritten '777' above the staff.

Violino I staff 5. Includes markings for *con sord.*, *arco*, *p*, *trem.*, and *sf*. Features a triplet of eighth notes.

Violino I staff 6. Continues with triplet eighth notes and *trem.* markings.

Q Poco meno mosso.

Violino I staff 7. Features a dynamic of *pp* and a series of chords.

Violino I staff 8. Includes markings for *senza sord.*, *3*, *Viol. Solo.*, *dolce ed espressivo*, and *pp*. Features a triplet of eighth notes and a handwritten '6' at the end.

6-

Violino I.

R accel. poco a poco *Tutti.* *mf* *cresc.* *f* *animato.* *sf*

III.

Andantino quasi Allegretto.

p *mf* *dim!* *pp* *poco cresc.* *colla* *parte.* *colla parte.* *A 20* *colla parte.* *colla parte.* *pp* *B 1 non legato.* *mf* *3* *1* *p* *sf* *p* *C*

Violino I.

The musical score is written for Violino I and Piano accompaniment. It consists of several systems of staves. The Violino I part is written in a single staff, while the Piano accompaniment is written in two staves (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Violino I Part:**
 - Starts with a *p* dynamic and a *pocchiss. più mosso.* tempo change.
 - Includes a section marked **D** (D minor) and another marked **E** (E minor) with *con sord. pizz.* (with mutes, pizzicato).
 - Later sections are marked **F** (F minor), **G** (G minor), and **H** (A minor).
 - Includes markings for *arco* (arco) and *senza sord.* (without mutes).
 - Ends with a *brillante. pizz.* (brilliant, pizzicato) section.
- Piano Accompaniment Part:**
 - Includes markings for *div.* (divisi) and *espress.* (espressivo).
 - Features complex rhythmic patterns, including triplets and sixteenth-note runs.
 - Includes dynamic markings such as *p*, *pp*, *mf*, and *ff*.
 - Ends with a *brillante. pizz.* section.

Violino I.

unis. arco **Come prima.**
p dolce e cantabile
 K 1

pp pizz. 2'

Rit. Lento. Solo. *espress.*
 Cadenza.

p

Tempo I. *LM*

1 3 2 3 2 3 3 2 3 3 2

cantabile, con forza. Tutti. *M*

dim. *ff* allarg. assai.

Solo. a tempo *colla parte.*

Violino I.

colla parte.

N 3 *Tutti.* *p*

cresc.

poco *f* *dim.* *poco*

p *cantabile* *dim.*

sf. *sul D.* *mf* *dim.*

P *p*

G *ppp* *poco rit.*

pizz. *rit. molto* *1* *a tempo* *2* *schierzando* *pp* *dolce*

Violino I.

IV.

Allegro molto.

Recit. Lento.

Cad. Solo.

p capriccioso

G.P. *mf*

rit. molto

Allegro molto e frenetico.

Tutti *ff*

dim.

p cresc.

Recit. Adagio.

Cad. Solo

con forza

Vivo.

Tutti *f*

dim.

20

A

rit. molto

B

f

C 2

pizz.

f

Violino I.

div. un poco pesante arco

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *spiccato assai*. The score features several key signatures: one sharp (F#) at the beginning, one sharp and one flat (F# and Bb) in the middle, and two flats (Bb and Eb) in the lower section. Chord symbols D, E, F, G, and H are placed above the staves. Fingerings are indicated with numbers 1-4. A double bar line with repeat dots is present in the lower section. The page number 15 is in the top right corner.

Violino I.

pizz. *arco* *f* *sf* *ff* *L \flat* *7* *pizz.* *arco* *f* *ff* *M* *5* *con forza* *p poco cresc.* *cresc.* *sul G.* *5* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *0* *pp* *morendo* *dolce* *P*

This musical score for Violino I consists of 15 numbered measures. It begins with a *pizz.* (pizzicato) section marked *f* (forte), transitioning to *arco* (arco) with *sf* (sforzando) and *ff* (fortissimo) dynamics. The key signature changes to one flat (*L \flat*) at measure 7, where *pizz.* is used again. The piece returns to *arco* with *f* and *ff* dynamics. A section marked *M* (Moderato) begins at measure 11, featuring a *con forza* instruction. The dynamics then shift to *p poco cresc.* and *cresc.* (crescendo). A *sul G.* (sul G string) instruction is present at measure 12. The score concludes with measures 13-15, marked *pp* (pianissimo), *morendo* (morendo), and *dolce* (dolce), ending with a *P* (piano) dynamic.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *ff*, *mf*, *pizz. sf*, and *arco*. The score features several technical passages, including triplets, sixteenth-note runs, and a section marked *in poco pesante* with *arco* playing. Handwritten annotations in blue ink are present throughout, including slurs, accents, and fingerings. The bottom of the page shows a double bar line and a final dynamic marking of *ff*.

Violino I.

pizz. 1 1 1 1
pp

arco

U

p

V (*non legato*)
p

Più stretto.

cresc. *poco*

ff

Handwritten annotations include: *Arco*, *U*, *p*, *V*, *Più stretto.*, *cresc.*, *poco*, *ff*, and various fingerings and slurs.

Spiritoso.

Violino I.

ff

pizz. arco pizz. arco

Allegro non troppo e maestoso.

pizz. arco

X

Y

Violino I.

poco più tranquillo

sul A

p dolce

1 Z 2

6 Viol. Soli.

pp

pp

pp

Lento. Recit.

1 Solo.

dolce e capriccioso

riten.

Alta breve. Tempo come prima.

2 Viol. Soli.

Tutti.

pp

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a puerre rit. assai.

espress.

ten.

a tempo

pizz.

Liz. D. 22.

ppp
(a'4)